



A MIDSUMMER NIGHT'S DREAM

WILLIAM SHAKESPEARE
A PLAY FOR THE NATION

Rehearsal/Show Call Mon 11th July

- 9.00am Tower Theatre to Meet Suzi Blakey & Helen Fletcher at stage door
- 9.30am Mechanical Work Onstage Tower Theatre
With Kim
No Costume or tech support 2 hr 15min
- 11.45pm Lunch
- 12.45pm Mechanicals into costume Tower Theatre
- 1.00pm Tech scenes with Mechanicals
FULL TECH SUPPORT NEEDED & Mr Trenchard (Covering Mr Merchant)
- 1.00pm Act 1 Sc 2 Tower Theatre & Mr Trenchard
(Music into Sc, run Scene, Music out with Curtain & Cannon
No Fairies needed for 2/1 change)

Technical support - Trees in and scraps on floor - Sand Bags in for 3/1
- 1.20pm Act 3 Sc 1 Tower Theatre, Mr Trenchard & Miss Ellinson
(Music into 3/1, run scene, Ears Quick Change for Bottom with
Wigs/Dresser/ASM)
- 1.30pm to join 3/1 Miss Clements, Miss Dharker, Miss Gray, Miss Izzard, Mr St. Claire,
Mr Goffe
(End 3/1 - Piano move out of 3/1 with music)
- Follow on Act4 Sc 1 MrChapman, Mr Trenchard, Miss Clements, Miss Ellinson
Miss Dharker, Miss Gray, Miss Izzard,
Mr St. Claire, Mr Goffe
(Music into scene, run scene, Mark through ears off)
- Follow on Bottoms Dream - Mr Chapman, Miss Clements, Miss Ellinson, Miss Gray,
Mr St. Claire, Mr Goffe
(Music into Dream, run scene, and into 4/2 for bottom make up off,
with wigs if lady bottom & Sc change (trees out &
doors move into.....)

Technical support - Trees out & Sandbags out for 4/2
- Follow On Act 4 Sc 2 Tower Theatre & Mr Trenchard
(Music into scene, Run scene, Out of Scene for P&T quick change,
with dressers, Run into 5/1 until P&T change complete - (festoons?))

Technical Support - Festoons in to time for P&T Q Changes into 5/1
- 2.30pm 4/2 into 5/1 Tower Theatre, Miss Clements, Miss Ellinson, Miss Gray,
Miss Harding, Miss Izzard, Miss Ojelade, Mr St. Claire,
Mr Hamilton Dyer, Mr Goffe, Mr Holden, Mr Nayak,
Mr Trenchard, Mr Redford
(4/2 into 5/1 change for P&T quick change with dressers (festoons?) into 5/1 until changed) Stage
Management to cover Mr Tomkins Moves)

Follow on	P&T	Mechanicals, Miss Clements (U/S Helena) Miss Harding, Miss Ojelade, Mr Hamilton Dyer, Mr Holden, Mr Nayak, Mr Redford, Mr Trenchard (Run P&T)	
3.15pm	Children Into Costume		
3.30pm	Adults Tea Break		
3.30pm	Children orientation and work with Kim & Polly		
3.45pm	Adults meet Children Bergomask, Blessing & Curtain Call		Tower Theatre & Full Pro Company & School Group, Mr Merchant (Excluding Miss Riseborough)
Technical support - Festoons out - trees in and scraps down for ill met			
Follow on	I'll Met & Lullaby		Miss Clements, Miss Ellinson, Miss Dharker, Miss Gray, Miss Izzard, Mr St. Claire, Mr Goffe, Mr Omambala & School group Mr Merchant (Miss Ellinson & Mr Omambala not needed for Lullaby)
4.20pm	Bottom Fitting - 10 min in Dr Room		
4.20pm	Poulton Drama out of costume		
4.30pm	Snug Fitting - 10min in Dr Room		
5.00pm	SUPPER - children out of costume		Finish onstage
5.30pm	Tower Theatre Voice session onstage with an RSC Voice Practitioner		
5.45pm	Tower Theatre Vocal Warm Up with RSC Voice Practitioner - Pro Cast welcome		
6.00pm	Miss Ellinson & Miss Izzard to wigs		
6.15pm	Miss Harding to Wigs		
6.15pm	Movement & Song Call onstage		Full Company - excluding Miss Harding
6.25pm	Quartet and up & Down reh		
6.25pm	Mr St. Claire to Wigs		
6.30pm	Miss Dharker to wigs		
6.30pm	Miss Riseborough to wigs		
6.40pm	HALF HOUR CALL		
6.40pm	Miss Ojelade to Wigs		
6.45pm	Children arrive & into Costume		
6.55pm	QUARTER HOUR CALL		
6.55pm	Miss Clements to Wigs		
6.55pm	Childrens Song Warm Up with Mr Merchant in Ashcroft 10 min		
7.00pm	Mr Trenchard to wigs		
7.05pm	FIVE MIN CALL		
7.05pm	Children Movement Warm Up with Miss Gray - Ashcroft Room 10 min		
7.10pm	BEGINNERS CALL		
7.10pm	Miss Gray to Wigs		
7.15pm	PERFORMANCE - 134		Tower Theatre & Christ Church Primary Blue
7.15pm	Children into Make Up - Ashcroft Room		